

Curriculum Vitae

Daniel Helsing
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Education

Course Certificate in Creative Writing (online, one academic year), Malmö folkhögskola. May 2021.

PhD in Literature, the Centre for Languages and Literature, Lund University. October 2019.

MA in Literature-Culture-Media with specialization in General Literature, the Centre for Languages and Literature, Lund University. June 2013.

Course Certificate in Creative Writing: Beginner's Course (online, one academic year), Örnköldsviks folkhögskola. May 2013.

BA in Comparative Literature, the Centre for Languages and Literature, Lund University. March 2007.

Translations

Missnöjets tid. Translation from English to Swedish of Francis Fukuyama, *Liberalism and Its Discontents* (New York, Farrar, Straus and Giroux, 2022). Stockholm, Fri Tanke Förlag, in press.

Vad är verkligt? Det ofullbordade sökandet efter kvantfysikens mening. Translation from English to Swedish of Adam Becker, *What Is Real? The Unfinished Quest for the Meaning of Quantum Physics* (New York, Basic Books, 2018). Stockholm, Fri Tanke Förlag, in press.

Resan med Beagle. Translation from English to Swedish of Charles Darwin, *Voyage of the Beagle* (edited and abridged with an introduction by Janet Browne and Michael Neve, London, Penguin, 1989). Stockholm, Fri Tanke Förlag, 2022.

Villebråd: Immigration, islam och kvinnors rättigheter. Translation from English to Swedish of Ayaan Hirsi Ali, *Prey: Immigration, Islam, and the Erosion of Women's Rights* (New York, Harper, 2021). Stockholm, Fri Tanke Förlag, 2021.

Livslängd: Varför vi åldras—och varför vi inte måste göra det. Translation from English to Swedish of David Sinclair, *Lifespan: Why We Age—And Why We Don't Have To* (New York,

Atria Books, 2019). Stockholm, Fri Tanke Förlag, 2021.

“The Star Song.” Translation from Swedish to English of Harry Martinson’s essay “Stjärnsången” (1938), with an introduction by the translator. *The New York Review of Science Fiction*, vol. 30, no. 6, 2020, pp. 4–7.

Language Skills

Swedish: native

English: fluent

Danish: advanced reader

German: advanced reader

Norwegian: advanced reader

Publications

a) Dissertation

The Literary Construction of the Universe: Narratives of Truth, Transcendence, and Triumph in Contemporary Anglo-American Popularizations of Physics and Astronomy. 2019. Lund University, PhD dissertation.

b) Articles

“James Jeans and *The Mysterious Universe*.” *Physics Today*, vol. 75, no. 11, 2020, pp. 36–42.

“Blues for a Blue Planet: Narratives of Climate Change and the Anthropocene in Nonfiction Books.” *Evolutionary Studies in Imaginative Culture*, vol. 1, no. 2, 2017, pp. 39–57.

“Uses of Wonder in Popular Science: *Cosmos: A Personal Voyage* and the Origin of Life.” *International Journal of Astrobiology*, vol. 15, no. 4, 2016, pp. 271–276.

Gärdebo, Johan, Daniel Helsing, Anna Svensson, and Adam Brenthel. “We Don’t Need No Education: A Case Study for Situating the Environmental Humanities.” *Resilience: A Journal of the Environmental Humanities*, vol. 1, no. 3, 2014, pp. 42–53.

“‘Mitt i evigheten’: Gestaltningen av den moderna naturvetenskapens kosmos i Peter Nilsons *Stjärnvägar*.” *Sammlaren: Tidskrift för forskning om svensk och annan nordisk litteratur*, vol. 134, 2013, pp. 198–221. (“‘In the Middle of Eternity’: Representations of the Cosmos of Modern Science in Peter Nilson’s *Stjärnvägar*.” *Sammlaren: A Journal for Research on Swedish and Other Nordic Literature*.)

c) Book Chapters

“(Not) Translating the Incomprehensible: Defamiliarizing Science, Technology, and Science Fiction in Harry Martinson’s *Aniara*.” *Science Fiction in Translation: Perspectives on the Global Theory and Practice of Translation*, edited by Ian Campbell, Cham, Palgrave Macmillan, 2021 pp. 79–101.

“Anita Sundman och kosmologernas bilder av världen.” *Universum på glänt: Hundra år av svensk astronomi*, edited by Dan Kiselman, Johan Kärnfelt, and Jesper Sollerman, Stockholm, Svenska astronomiska sällskapet, 2021. (“Anita Sundman and the Cosmologists’ Images of the World.” *A Glimpse of the Universe: One Hundred Years of Swedish Astronomy*.)

“Harry Martinsons *Aniara*.” *Universum på glänt: Hundra år av svensk astronomi*, edited by Dan Kiselman, Johan Kärnfelt, and Jesper Sollerman, Stockholm, Svenska astronomiska sällskapet, 2021. (“Harry Martinson’s *Aniara*.” *A Glimpse of the Universe: One Hundred Years of Swedish Astronomy*.)

“Peter Nilsons rymdepos.” *Universum på glänt: Hundra år av svensk astronomi*, edited by Dan Kiselman, Johan Kärnfelt, and Jesper Sollerman, Stockholm, Svenska astronomiska sällskapet, 2021. (“Peter Nilson’s Space Epic.” *A Glimpse of the Universe: One Hundred Years of Swedish Astronomy*.)

“Mening, modeller och Martinson: Peter Nilson läser *Aniara* och universum.” *Vetenskaps societeten i Lund: Årsbok 2020*, edited by Daniel Möller, Lund, Vetenskaps societeten i Lund, 2020, pp. 23–34. (“Meaning, Models, and Martinson: Peter Nilson Reads *Aniara* and the Universe.” *The Society for Science in Lund: Yearbook 2020*.)

“Samtida lundensisk essäistik: Från Big Bang till bordtennis.” *En lundensisk litteraturhistoria: Universitetet som litterärt kraftfält under 350 år*, edited by Daniel Möller, Katarina Bernhardsson, Göran Bexell, and Johan Stenström, Stockholm/Göteborg, Makadam förlag, 2017, pp. 468–471. (“Contemporary Lundensian Essay Writing: From the Big Bang to Table Tennis.” *A Lundensian Literary History: The University as a Literary Force Field during 350 Years*.)

“Röster från malströmmen och driften att lyssna: Om Peter Englunds *Poltava* och krigsböcker som terapi.” *Krig: 22 försök*, edited by Mattias Hessérus and Peter Luthersson, Stockholm, Axel och Margaret Ax:son Johnsons stiftelse för allmännyttiga ändamål, 2016, pp. 49–56. (“Voices from the Maelstrom and the Urge to Listen: On Peter Englund’s *Poltava* and War Literature as Therapy.” *War: 22 Essays*.)

d) Reviews in Academic Journals

Review of *Undead Ends: Stories of Apocalypse*, by Sarah Trimble. *SFRA Review*, vol. 52, no. 2, 2021, pp. 250–252.

Review of *The Sun and Her Stars: Salka Viertel and Hitler’s Exiles in the Golden Age of Hollywood*, by Donna Rifkind. *Journal of European Popular Culture*, vol. 12, no. 1, 2021, pp. 85–87.

Review of *Skateboarding and the City: A Complete History*, by Iain Borden. *The Journal of Popular Culture*, vol. 53, no. 5, 2020, pp. 1216–1217.

Review of *North Pole: Nature and Culture*, by Michael Bravo. *The British Journal for the History of Science*, vol. 53, no. 1, 2020, pp. 131–132.

Review of *Aniara*, directed by Pella Kågerman and Hugo Lilja. *SFRA Review*, no. 330, Fall, 2019, pp. 197–199.

Review of *The Influential Mind: What the Brain Reveals about Our Power to Change Others*, by Tali Sharot. *Evolutionary Studies in Imaginative Culture*, vol. 3, no. 2, 2019, pp. 127–130.

“Beyond the End of the World: Narratives of Gain and Resilience in the Anthropocene.” Review of *Inheritors of the Earth: How Nature is Thriving in an Age of Extinction*, by Chris D. Thomas, and *Darwin Comes to Town: How the Urban Jungle Drives Evolution*, by Menno Schilthuizen. *Evolutionary Studies in Imaginative Culture*, vol. 3, no. 1, 2019, pp. 85–97.

Review of *Homo Deus: A Brief History of Tomorrow*, by Yuval Noah Harari. *Evolutionary Studies in Imaginative Culture*, vol. 2, no. 2, 2018, pp. 139–42.

e) Essays and Criticism

“Luft.” *Populär poesi*, December 15, 2021. (“Air.”) Available online: <https://www.popularpoesi.se/26626-2/>.

“Vardagsnära fysik.” *Axess magasin*, no. 9, 2021. (“Physics Close to Home.”)

“Osäkerhet.” *Populär poesi*, November 9, 2021. (“Uncertainty.”) Available online: <https://www.popularpoesi.se/26626-2/2/>.

“Främmandegjord i *Aniara*.” *Populär poesi*, October 14, 2021. (“Defamiliarized in *Aniara*.”) Available online: <https://www.popularpoesi.se/26626-2/3/>.

“Eld.” *Populär poesi*, September 7, 2021. (“Fire.”) Available online: <https://www.popularpoesi.se/26626-2/4/>.

“Skateboardens poetik.” *Populär poesi*, August 18, 2021. (“The Poetics of Skateboarding.”) Available online: <https://www.popularpoesi.se/26626-2/5/>.

“Från stranden till öknen.” *Populär poesi*, July 13, 2021. (“From the Beach to the Desert.”) Available online: <https://www.popularpoesi.se/26626-2/6/>.

“Schack—matt?” *Populär poesi*, June 16, 2021. (“Check—Mate?”) Available online: <https://www.popularpoesi.se/26626-2/7/>.

“Bland hovpoeter i cyberrymden.” *Populär poesi*, May 12, 2021. (“Among Poet Laureates in Cyber Space.”) Available online: <https://www.popularpoesi.se/26626-2/8/>.

“Suburbia.” *Populär poesi*, April 15, 2021. Available online: <https://www.popularpoesi.se/26626-2/9/>.

“Till Mars, med ambivalens.” *Populär poesi*, March 17, 2021. (“To Mars, with Ambivalence.”) Available online: <https://www.popularpoesi.se/26626-2/10/>.

- “Gunnar Wetterberg sätter ljuset på ingenjörerna som byggde landet.” Review of *Ingenjörerna*, by Gunnar Wetterberg. *Sydsvenskan*, November 16, 2020. (“Gunnar Wetterberg Shines a Light on the Engineers Who Built the Country.”)
- “Det var en kvinna som skapade USA:s första kändispolitiker.” Review of *Imperfect Union: How Jessie and John Frémont Mapped the West, Invented Celebrity, and Helped Cause the Civil War*, by Steve Inskeep. *Sydsvenskan*, November 2, 2020. (“The Woman Who Created the First Celebrity Politician in the United States.”)
- “Drömmen om Kalifornien brinner upp.” Essay in *Sydsvenskan*, September 22, 2020. (“The Dream of California Is Going Up in Flames.”)
- “Simon Winchester spårar perfektionisterna som format civilisationen.” Review of a Swedish translation of *The Perfectionists: How Precision Engineers Created the Modern World*, by Simon Winchester. *Sydsvenskan*, June 24, 2020. (“Simon Winchester Traces the Perfectionists Who Shaped Civilization.”)
- “Fysiker är också människor.” Review of *Världen själv*, by Ulf Danielsson. *Axess magasin*, no. 5, 2020. (“Physicists Are Humans Too.”)
- “Translator’s Introduction.” Introduction to my translation of Harry Martinson’s essay “The Star Song.” *The New York Review of Science Fiction*, vol. 30, no. 6, 2020, pp. 1, 4.
- “Ner i gruvan—allt som går sönder för det ‘gröna.’” Review of *Planetary Mine: Territories of Extraction under Late Capitalism*, by Martín Arboleda. *Sydsvenskan*, May 13, 2020. (“Into the Mine—What Is Broken in the Name of the ‘Green’ Society.”)
- “Är ufon på väg att bli rumsrena?” Review of *The UFO People: A Curious People*, by M.J. Baniyas, and *American Cosmic: UFOs, Religion, Technology*, by Diana W. Pasulka. *Sydsvenskan*, May 6, 2020. (“Are UFOs Becoming Respectable?”)
- “Anita Sundman och kosmologernas bilder av världen.” *Svenska astronomiska sällskapet 100 år* (centenary blog), December 6, 2019. (“Anita Sundman and the Cosmologists’ Images of the World.” *The Swedish Astronomical Society 100 Years*.) Available online: <http://100.astronomiska.se/93-anita-sundman-och-kosmologernas-bilder-av-varlden/>.
- “Peter Nilsons rymdepos.” *Svenska astronomiska sällskapet 100 år* (centenary blog), October 18, 2019. (“Peter Nilson’s Space Epic.” *The Swedish Astronomical Society 100 Years*.) Available online: <http://100.astronomiska.se/79-peter-nilsons-rymdepos/>.
- “Den unika människan.” Review of *På spaning efter språkets ursprung*, by Sverker Johansson, and *Det kulturella djuret: Om Människans evolution of tänkandets utveckling*, by Patrik Lindenfors. *Sydsvenskan*, September 22, 2019. (“The Unique Human.”)
- “Inför klimathotet behöver vi de antika tragedierna mer än någonsin.” Review of *Tragedy, the Greeks and Us*, by Simon Critchley. *Sydsvenskan*, May 30, 2019. (“When Facing the Climate Threat, We Need the Greek Tragedies More Than Ever.”)

“Vad är ett svart hål?” Essay in *Sydsvenskan*, April 19, 2019. (“What Is a Black Hole?”)

“Var det fel att kalla Tjernobyl en olycka?” Review of *Manual for Survival: A Chernobyl Guide to the Future*, by Kate Brown. *Sydsvenskan*, April 6, 2019. (“Was It Wrong to Call Chernobyl an Accident?”)

“Framtiden—så funkar den.” Review of Swedish translations of *The Future of Humanity: Terraforming Mars, Interstellar Travel, Immortality, and Our Destiny Beyond the Earth*, by Michio Kaku, and *On the Future: Prospects for Humanity*, by Martin Rees. *Sydsvenskan*, March 24, 2019. (“The ABC of the Future.”)

“Släpp fram sorgen över en döende värld.” Review of *The End of Ice: Bearing Witness and Finding Meaning in the Path of Climate Disruption*, by Dahr Jamail. *Sydsvenskan*, February 4, 2019. (“Let the Grief Over Our Dying World Come Forth.”)

“Harry Martinsons *Aniara*.” *Svenska astronomiska sällskapet 100 år* (centenary blog), January 24, 2019. (“Harry Martinson’s *Aniara*.” *The Swedish Astronomical Society 100 Years*.) Available online: <http://100.astronomiska.se/8-harry-martinsons-aniara/>.

“Kosmisk blick som själens medicin.” Review of *Wonder: A Grammar*, by Sophia Vasalou, and *Stjärnhimlen: Bortom gatlyktor och neonljus*, by Marie Rådbo. *Svenska Dagbladet*, October 25, 2015. (“Cosmic Gaze as Medication for the Soul.”)

Non-Academic Writing, Editing, and Service Positions

Correspondent for the Swedish poetry magazine *Populär Poesi*. February 2021 – December 2021.

Board member and founding member of Peter Nilson-sällskapet, a literary society dedicated to the work of Swedish astronomer and author Peter Nilson. Start date: February 2021.

Freelance Translator at the Swedish publishing house Fri Tanke Förlag. Start Date: April 2020.

Freelance Critic at the Swedish daily newspaper *Sydsvenskan*. Start Date: February 2019.

Treasurer of Lundensiska litteratursällskapet (a society that organizes public events related to literature). January 2014 – December 2016.

Board member of Lundensiska litteratursällskapet. January 2013 – December 2016.

Academic Service and Administration

Peer Reviewer for *Public Understanding of Science*. Start date: September 2021.

Editor at the Swedish journal *Tidskrift för litteraturvetenskap* (“Journal of Literary Studies”). January 2021 – March 2022.

Doctoral student representative at Handledarkollegiet (a decision-making body) in Comparative Literature at the Centre for Languages and Literature, Lund University. September 2015 – June 2017.

Supervisor of the Supplemental Instruction (SI) program in Comparative Literature and Film Studies at the Centre for Languages and Literature, Lund University. January 2014 – August 2015.

Amanuensis (administrative assistant) at the Centre for Languages and Literature, Lund University. February 2013 – January 2015.

Visiting Research Positions

Research Scholar at the Department of History, University of California, Santa Barbara. Hosted by Dr. Elena Aronova. October 1, 2019 – June 30, 2020.

Visiting Research Student at the Department of Science and Technology Studies, University College London. Hosted by Dr. Jean-Baptiste Gouyon. September 24, 2018 – June 7, 2019.

Visiting Scholar at the Center for Evolutionary Psychology, Department of Psychological and Brain Sciences, University of California, Santa Barbara. Hosted by Dr. Leda Cosmides and Dr. John Tooby. September 1, 2017 – January 31, 2018.

Teaching Experience

California Polytechnic State University, The Department of Interdisciplinary Studies in the Liberal Arts. January 2021 – December 2021:

- ISLA 305: Topics in Public Engagements with STEM—Storytelling for the Sciences. Instructor of Record (Winter Quarter 2021, Fall Quarter 2021).
- ISLA 456: Advanced Project-Based Learning in Science, Technology & Society. Instructor of record (Spring Quarter 2021).

Linnæus University, The Department of Film and Literature. August 2020 – January 2021:

- 1LI105: Popular Fiction. Instructor of record (Fall 2020, Fall 2021).
- 1LI158: Science Fiction and Alien Life. Instructor of Record (Summer 2021, Summer 2022).
- 1LI200: Comparative Literature, Early Literature. Subcourse 1: Approaching the Text: Literary Analysis and Foundational Concepts in Literary Studies. Instructor of record (Fall 2020).
- 1LI215: Comparative Literature, Modern Literature. Subcourse 1: Literature as Criticism. Instructor of Record (Fall 2021).
- 2LI10E: Comparative Literature, Bachelor's Course. Subcourse 1: Literary Theory. Instructor of Record (Fall 2021).
- 2LI10E: Comparative Literature, Bachelor's Course. Subcourse 3: Independent Project (Bachelor's Thesis). Thesis supervisor (Fall 2020).

Linnæus University, The Department of Swedish Language. October 2020 – January 2021:

- 1GN01E: Swedish, Independent Project 1 (the equivalent of Bachelor's Thesis), Primary Teacher Programme. Thesis supervisor (Fall 2020, Fall 2021).

Karlstad University, The Department of Language, Literature and Intercultural Studies. October 2020 – January 2021:

- LVGBF7: Comparative Literature II. Subcourse 3: Special Study in Preparation of Independent Project. Instructor of record (Fall 2020).
- LVGBF7: Comparative Literature II. Subcourse 4: Independent Project. Thesis supervisor (Fall 2020).

University College London, The Department of Science and Technology Studies. January 2019 – March 2019:

- 0122: Science Journalism. Graduate teaching assistant (Winter 2019).

Lund University, The Centre for Languages and Literature. September 2014 – June 2017:

- LIVA04: Comparative Literature, Level 1 and 2. Subcourse 4: The Author, the Public Sphere and Society. Co-instructor (Fall 2014, Fall 2016).
- LIVA04: Comparative Literature, Level 1 and 2. Subcourse 5: Theoretical Perspectives on Contemporary Literature. Co-instructor (Spring 2017).
- LIVA60: Comparative Literature, Level 1: Online Course. Subcourse 4: Author, Medium, Society. Instructor of record (Spring 2017).
- LIVA60: Comparative Literature, Level 1: Online Course. Subcourse 4: Author, Medium, Society. Co-instructor (Spring 2016).

Lund University, The Centre for Languages and Literature. September 2012 – June 2013:

- Supplemental Instruction (SI) Leader in Comparative Literature.

Conference Presentations

“The Enchantment of UFOs: Between Fox Mulder in *The X-Files* and Real Life Believers.” *Pacific Ancient and Modern Language Association (PAMLA): 117th Annual Conference*, San Diego, November 14–17, 2019.

“Defamiliarization and Refamiliarization: Literary Techniques in the Service of Scientism in Contemporary Popular Science.” *Europe and Beyond: Boundaries, Barriers and Belonging: 14th European Sociological Association (ESA) Conference*, Manchester, August 20–23, 2019.

“‘No Hopium, Please’: Narratives of Human Extinction in Dystopian Online Communities.” *Paradise on Fire: The Thirteenth Biennial Conference of the Association for the Study of Literature and Environment (ASLE)*, University of California, Davis, June 26–30, 2019.

Helsing, Daniel, and Isak Hyltén-Cavallius. “Two Faces of Metaphor: Opening Up New Spaces and Bringing It All Back Home.” *Nordic Research Showcase: Scandinavian Studies at the University of Edinburgh, Copenhagen & Lund*, School of Literatures, Languages, and

Cultures, University of Edinburgh, April 25–27, 2017.

“Evolution, Fiction, and Popular Science.” *Graduate Workshop on Fiction and Philosophy*, Department of Philosophy, Lund University, April 14–15, 2016.

“Journeys of Wonder to the Origin of Life: Narratives of Meaning in a Meaningless Universe—Carl Sagan and Richard Dawkins.” *The Origin of Life: Second Conference on History and Philosophy of Astrobiology*, organized by the Nordic Network of Astrobiology and EU COST Action “Origins and Evolution of Life on Earth,” Åkersberg Herrgård, Höör, Sweden, May 8–10, 2015.

“En samtida tragedi? Litterära drag och genreferenser i populärvetenskapliga böcker om klimatförändringar.” *Teknik- och vetenskapshistoriska dagar* (a national conference on the history of science and technology), organized by the Department of Arts and Cultural Sciences, Lund University, April 15–17, 2015. (“A Contemporary Tragedy? Literary Techniques and Genre References in Popular Science Books about Climate Change.”)

“From the Stars and Back: The Journey Motif in Carl Sagan’s *Cosmos* and Peter Nilson’s *Stjärnvägar*.” *Riddles of Form: Exploration and Discovery in Word and Image. Tenth International IAWIS/AIERTI Conference and Twenty-First Annual Scottish Word and Image Group Conference*, University of Dundee, August 11–15, 2014.

Other Presentations (Selection)

“Peter Nilson—Om människans plats i tid och rum.” Panelist in a panel discussion organized by Tierp Municipality, Skärplinge library, March 10, 2022. (“Peter Nilson—On Humankind’s Place in Time and Space.”)

“Tillbaka till framtiden.” Panelist in a panel discussion at the symposium *Framtiden—från science fiction till science facts*, organized by the Swedish publisher Fri Tanke Förlag, Observatorielunden, Stockholm, August 10, 2019. (“Back to the Future.” *The Future—From Science Fiction to Science Facts*.) Invited panelist.

“Storytelling: Or, How to Moralise Whilst Pretending Only to Describe.” Guest lecture at *HPSC0122: Science Journalism* (master’s level), Department of Science and Technology Studies, University College London, January 31, 2019. Invited lecturer.

“Narratives of Science: Science Fiction and Popular Science.” Guest lecture at *Engl 10: Introduction to Literary Study* (undergraduate level), Department of English, University of California, Santa Barbara, August 27, 2018. Invited lecturer.

“Rymdens oändlighet och myllans ändlighet: Peter Nilsons essäistik mellan kosmos och kaos.” Presentation at *Peter Nilson—En magisk realist*, a symposium at The Sigtuna Foundation, organized by The Sigtuna Foundation, The Royal Swedish Academy of Sciences, Uppsala University, Lövsta Bruks kulturförening, and Smålands akademi, March 8, 2018. (“The Infinity of Space and the Finitude of Soil: Peter Nilson’s Creative Nonfiction Between Cosmos

and Chaos.” *Peter Nilson—A Magical Realist.*) Invited speaker and panelist.

“Blues for a Blue Planet: Narratives of Climate Change and the Anthropocene in Nonfiction Books.” Presentation at *Lit & the Environment Presents: International Perspectives*, the Department of English, University of California, Santa Barbara, November 15, 2017. Invited speaker.

“Resor i Carl Sagan’s *Cosmos*.” Presentation at *Astronomiska sällskapet Tycho Brahe*, Malmö, December 4, 2014. (“Travels in Carl Sagan’s *Cosmos*.” *Astronomical Society Tycho Brahe.*) Invited speaker.

“En tysk hjälte? Faustmotivet i tyskspråkig litteratur från Goethe till Thomas Mann.” Moderator of a panel discussion at *Lundensiska litteratursällskapet*, the Centre for Languages and Literature, Lund University, November 11, 2013. (“A German Hero? The Faust Motif in German Literature from Goethe to Thomas Mann.” *Lundensian Literary Society.*) Organizer and moderator.

Summer School Participation

“Krig—dess upphov och konsekvenser för samhällsutvecklingen.” Summer school organized by Axel och Margaret Ax:son Johnson’s trust fund, Engelsbergs bruk, June 14 – June 18, 2015. (“War—Its Origins and Consequences for the Development of Society.”)

“Life on Earth and Beyond: The History and Philosophy of the Origin of Life.” An interdisciplinary summer school organized by the Nordic Network of Astrobiology and EU COST Action “Origins and Evolution of Life on Earth,” Backafallsbyn Conference Centre, Ven Island, May 4 – May 6, 2015.

School of Criticism and Theory, Cornell University. I attended the six-week seminar “Tragedy as Philosophy” taught by Professor Simon Critchley, June 15 – July 24, 2014.

Professional Development

“Learning and Teaching in Higher Education: An Introduction.” Course in university level pedagogy. Division for Higher Education Development, Lund University, September 13 – October 7, 2016.

Grants and Awards (Selection)

2020: The Swedish Academy	\$5,297
The Foundation Oscar II Stipend (award for my dissertation)	\$406
2019: The Society for Science in Lund (award for my dissertation)	\$1,030
The Sweden-America Foundation	\$21,650
The Royal Swedish Academy of Letters	\$2,384
The Foundation ÅForsk	\$2,384
2018: Hjalmar Gullberg and Greta Thott’s Foundation	\$13,858

Dr. Uno Otterstedt's Foundation	\$4,833
Sven and Dagmar Salén's Foundation	\$4,404
2017: The Royal Swedish Academy of Letters	\$13,635
Helge Ax:son Johnson's Foundation	\$2,399
Henric and Amélie Hallbäck's Foundation	\$1,638
2015: Fabian and Ester Berg's Foundation	\$1,090
2014: Olle Engkvist Byggmästare's Foundation	\$3,057
Helge Ax:son Johnson's Foundation	\$2,619